

SIXTEENTH EDITION

VOLUME TWO

# WESTERN CIVILIZATIONS



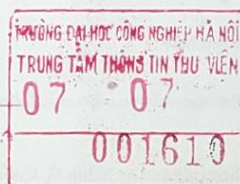
JUDITH G. COFFIN

ROBERT C. STACEY



# WESTERN CIVILIZATIONS

THEIR HISTORY  
& THEIR CULTURE





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To our families—Robin, Will, and Anna Stacey, and Willy, Zoe, and Aaron Forbath—for their patience and support. They reminded us that books such as this are worth the work, and also that there are other things in life.

To Robert Lerner, Standish Meacham, Edward McNall Burns, and Marie Burns, our predecessors who successfully guided *Western Civilizations* for thirteen editions, spanning six decades.





## ABOUT THE BOOK

Used by over 1,000,000 students *Western Civilizations* is renowned for its balanced presentation, clear prose, and exceptional treatment of cultural history. Originally published in 1942, the book began as an outgrowth of Edward McNall Burns's Western civilizations course at Rutgers University. Robert Lerner (Northwestern University) and Standish Meacham (University of Texas at Austin) took over authorship in the ninth edition and extended the book's traditional strengths to include the new social history. Beginning with the fourteenth edition, Judith Coffin (University of Texas at Austin) and Robert Stacey (University of Washington) debuted as the third generation of authors to lead this book. While Coffin and Stacey maintain the balanced presentation of *Western Civilizations*, they have enlarged the conception of "Western Civilization" to take in the diversity of the European world.



## ABOUT THE AUTHORS

JUDITH G. COFFIN received her Ph.D. in modern French history from Yale University. She has taught at Harvard University and the University of California, Riverside, and is currently associate professor of history at the University of Texas at Austin, where she won a 1999 University of Texas President's Associates' Award for Teaching Excellence. Her research interests focus on the social and cultural history of gender, mass culture, slavery, race relations, and colonialism. She is the author of *The Politics of Women's Work: The Paris Garment Trades, 1750-1915*.

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# CONTENTS

MAPS xvii

CHRONOLOGIES xviii

DOCUMENTS xix

PREFACE xxi



## CHAPTER 11 COMMERCE, CONQUEST, AND COLONIZATION, 1300–1600 416

- The Mongols 418
- The Rise of the Ottoman Empire 422
- Mediterranean Colonialism 427
- Europe Encounters a New World 434
- Conclusion 438



## CHAPTER 12 THE CIVILIZATION OF THE RENAISSANCE, C. 1350–1550 440

- The Renaissance and the Middle Ages 442
- The Renaissance in Italy 443
- The Italian Renaissance: Painting, Sculpture, and Architecture 451
- The Waning of the Italian Renaissance 459
- The Renaissance in the North 462
- Conclusion 469



## CHAPTER 13 REFORMATIONS OF RELIGION 472

- The Lutheran Upheaval 474
- The Spread of Protestantism 482
- The Domestication of the Reformation, 1525–1560 487
- The English Reformation 490



## CONTENTS

- Catholicism Transformed 495
- Conclusion 499

### CHAPTER 14 RELIGIOUS WARS AND STATE BUILDING, 1540–1660 502

- Economic, Religious, and Political Tests 504
- A Century of Religious Wars 506
- Divergent Paths: Spain, France, and England, 1600–1660 513
- The Problem of Doubt and the Quest for Certainty 522
- Literature and the Arts 526
- Conclusion 532

## PART V EARLY MODERN EUROPE

### CHAPTER 15 ABSOLUTISM AND EMPIRE, 1660–1789 538

- The Appeal and Justification of Absolutism 540
- Alternatives to Absolutism 542
- The Absolutism of Louis XIV 546
- The Remaking of Central and Eastern Europe 553
- Autocracy in Russia 557
- Commerce and Consumption 561
- Colonization and Trade in the Seventeenth Century 564
- Colonialism and Empire 570
- Conclusion 575

### CHAPTER 16 THE NEW SCIENCE OF THE SEVENTEENTH CENTURY 578

- The Intellectual Origins of the Scientific Revolution 580
- The Copernican Revolution 582
- Tycho's Observations and Kepler's Laws 583
- New Heavens, New Earth, and Worldly Politics: Galileo 585
- Methods for a New Philosophy: Bacon and Descartes 589
- "And All Was Light": Isaac Newton 594
- Conclusion 600

### CHAPTER 17 THE ENLIGHTENMENT 602

- The Foundations of the Enlightenment 604
- The World of the *Philosophes* 606
- Internationalization of Enlightenment Themes 609
- Empire and Enlightenment 612





The Radical Enlightenment 617  
 The Enlightenment and Eighteenth-Century Culture 621  
 Conclusion 630

## PART VI THE AGE OF REVOLUTION

### CHAPTER 18 THE FRENCH REVOLUTION 636

The French Revolution: An Overview 638  
 The Coming of the Revolution 639  
 The Destruction of the Old Regime 642  
 A New Stage: Popular Revolution 650  
 From the Terror to Bonaparte: The Directory 658  
 Napoleon and Imperial France 658  
 The Return to War and Napoléon's Defeat: 1806–1815 663  
 Conclusion 670



### CHAPTER 19 THE INDUSTRIAL REVOLUTION AND NINETEENTH-CENTURY SOCIETY 672

The Industrial Revolution in Britain, 1760–1850 675  
 The Industrial Revolution on the Continent 683  
 The Social Consequences of Industrialization 688  
 The Middle Classes 696  
 Conclusion 705



### CHAPTER 20 FROM RESTORATION TO REVOLUTION, 1815–1848 708

Back to the Future: Restoring Order, 1815–1830 710  
 Taking Sides: New Ideologies in Politics 717  
 Cultural Revolt: Romanticism 725  
 Reform and Revolution 732  
 Conclusion 742



### CHAPTER 21 WHAT IS A NATION? TERRITORIES, STATES, AND CITIZENS, 1848–1871 744

Nationalism and Revolution in 1848 746  
 Building the Nation-State 754  
 Nation and State Building in Russia, the United States, and Canada 767  
 "Eastern Questions": International Relations and the Decline of Ottoman Power 775  
 Conclusion 779





## PART VII THE WEST AT THE WORLD'S CENTER

### CHAPTER 22 IMPERIALISM AND COLONIALISM, 1870–1914 786

- Imperialism 789
- Imperialism in South Asia 793
- Imperialism in China 798
- The French Empire and the Civilizing Mission 804
- The "Scramble for Africa" and the Congo 806
- Imperial Culture 811
- Crises of Empire at the Turn of the Twentieth Century 816
- Conclusion 820

### CHAPTER 23 MODERN INDUSTRY AND MASS POLITICS, 1870–1914 822

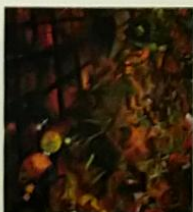
- New Technologies and Global Transformations 824
- Labor Politics, Mass Movements 830
- Demanding Equality: Suffrage and the Woman's Movement 834
- Liberalism and its Discontents: National Politics at the Turn  
of the Century 837
- The Science and Soul of the Modern Age 851
- Conclusion 861

### CHAPTER 24 THE FIRST WORLD WAR 864

- The July Crisis 866
- The Marne and Its Consequences 872
- Stalemate, 1915 874
- Slaughter in the Trenches: The Great Battles, 1916–1917 876
- War of Empires 879
- The Home Front 883
- The Russian Revolutions of 1917 888
- The Road to German Defeat, 1918 893
- Conclusion 900

### CHAPTER 25 TURMOIL BETWEEN THE WARS 902

- The Soviet Union under Lenin and Stalin 904
- The Emergence of Fascism in Italy 913
- Weimar Germany 917
- Hitler and the National Socialists 919
- The Great Depression in the Democracies 926





Interwar Culture: Artists and Intellectuals 928  
 Conclusion 936



## CHAPTER 26 THE SECOND WORLD WAR 938

The Causes of the War: Unsettled Quarrels, Economic Fallout, and Nationalism 940  
 The 1930s: Challenges to the Peace, Appeasement, and the "Dishonest Decade" 941  
 The Outbreak of Hostilities and the Fall of France 947  
 Not Alone: The Battle of Britain and the Beginnings of a Global War 948  
 The Rise and Ruin of Nations: Germany's War in the East and the Occupation of Europe 953  
 Racial War, Ethnic Cleansing, and the Holocaust 956  
 Total War: Home Fronts, the War of Production, Bombing, and the Bomb 965  
 The Allied Counterattack and the Dropping of the Atomic Bomb 967  
 Conclusion 974

## PART VIII THE WEST AND THE WORLD

### CHAPTER 27 THE COLD WAR WORLD: GLOBAL POLITICS, ECONOMIC RECOVERY, AND CULTURAL CHANGE 980

The Cold War and a Divided Continent 982  
 Economic Renaissance 991  
 Revolution, Anticolonialism, and the Cold War 996  
 Postwar Culture and Thought 1008  
 Conclusion 1013



### CHAPTER 28 RED FLAGS AND VELVET REVOLUTIONS: THE END OF THE COLD WAR, 1960–1990 1016

Society and Class, 1945–1968 1018  
 Social Movements during the 1960s 1029  
 Economic Stagnation: The Price of Success 1037  
 Europe Recast: The Collapse of Communism and the End of the Soviet Union 1039  
 Conclusion 1048







## CONTENTS

xvi

### CHAPTER 29 A WORLD WITHOUT WALLS: GLOBALIZATION AND THE WEST 1050

Liquid Modernity? The Flow of Money, Ideas, and Peoples 1053

After Empire: Postcolonial Politics in the Global Era 1057

A New Center of Gravity: Israel, Oil, and Political Islam in the  
Middle East 1060

Violence beyond Bounds: War and Terrorism in the Twenty-First  
Century 1067

Transformations: Human Rights 1069

Conclusion 1070

RULERS OF PRINCIPAL STATES A1

GLOSSARY A6

TEXT CREDITS A24

PHOTO CREDITS A26

INDEX A29